

**Double Jeopardy: Palestinians' and Native Americans' Resistance for  
Justice in Selected Palestinian and Native American Works**

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**Abstract**

This dissertation analyzes how literary works from both Native American and Palestinian communities illustrate the interconnected struggles of both groups for justice and resistance against extermination and annihilation. Themes of resistance, colonialism, occupation, erasure, displacement, violence, exploitation, power relations, and hegemony are reviewed in the novels *Minor Detail* by Adania Shibli (2017/2020) and *Pushing the Bear* by Diane Glancy (1996). This dissertation explores the complex repercussions of oppression on people and communities using an interdisciplinary approach, with a major focus on the cultural effects of colonialism. Through an examination of literature from different eras, the dissertation clarifies the shared struggles that these communities face despite their distinct circumstances. Furthermore, this study investigates the connection that exists between Native Americans and Palestinians, along with the relationship between America and Israel, which can be identified as a history of clash or interaction. These case studies highlight multiple

forms of oppression that marginalized populations experience as well as the methods by which literature may be used as a weapon for resistance and enlightenment. The findings of this study offer fruitful insights into the intricate nature of subjugation and the significance of discovering and addressing the different dimensions of discrimination. The dissertation concludes by noting how crucial it is to support systemic change and provide a voice to marginalized populations to fight injustice and bring about justice.

**Keywords:** Colonization, culture, displacement, erasure, marginalization, occupation.