

Syriac

Range: 0700–074F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 3.0*.

Disclaimer

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

For a complete understanding of the use of the characters contained in this excerpt file, please consult the appropriate sections of *The Unicode Standard, Version 3.0* (ISBN 0-201-61633-5), as well as the Unicode Technical Reports and the Unicode Character Database, which are available online.

*See <ftp://ftp.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html> and
<http://www.unicode.org/unicode/reports>*

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The fonts used in these charts were provided to the Unicode Consortium by a number of different font designers

See <http://www.unicode.org/unicode/uni2book/u2fonts.html> for a list.

Terms of Use

These charts are provided as a convenient online reference to the character contents of the *Unicode Standard, Version 3.0*. Proper Unicode support requires considerably more than just providing glyphs for characters, and requires consulting the *Unicode Standard* and the *Unicode Technical Reports*.

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*See <http://www.unicode.org/pending/pending.html> and
<http://www.unicode.org/unicode/alloc/Pipeline.html>.*

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| | 070 | 071 | 072 | 073 | 074 |
|---|-------------|-----------|-----------|-----------|-----------|
| 0 | ❖ 0700 | ❖ 0710 | ❖ 0720 | ❖ 0730 | ❖ 0740 |
| 1 | • 0701 | ❖ 0711 | ❖ 0721 | ❖ 0731 | ❖ 0741 |
| 2 | • 0702 | ❖ 0712 | ❖ 0722 | ❖ 0732 | ❖ 0742 |
| 3 | ⋮ 0703 | ❖ 0713 | ❖ 0723 | ❖ 0733 | ❖ 0743 |
| 4 | ⋮ 0704 | ❖ 0714 | ❖ 0724 | ❖ 0734 | ❖ 0744 |
| 5 | ·· 0705 | ❖ 0715 | ❖ 0725 | ❖ 0735 | ❖ 0745 |
| 6 | ⋮ 0706 | ❖ 0716 | ❖ 0726 | ❖ 0736 | ❖ 0746 |
| 7 | ⋮ 0707 | ❖ 0717 | ❖ 0727 | ❖ 0737 | ❖ 0747 |
| 8 | ⋮ 0708 | ❖ 0718 | ❖ 0728 | ❖ 0738 | ❖ 0748 |
| 9 | ⋮ 0709 | ❖ 0719 | ❖ 0729 | ❖ 0739 | ❖ 0749 |
| A | ‡ 070A | ❖ 071A | ❖ 072A | ❖ 073A | ❖ 074A |
| B | — 070B | ❖ 071B | ❖ 072B | ❖ 073B | |
| C | ↖ 070C | ❖ 071C | ❖ 072C | ❖ 073C | |
| D | ‡ 070D | , | | ❖ 073D | |
| E | | ❖ 071E | | ❖ 073E | |
| F | SAM 070F | ❖ 071F | | ❖ 073F | |

Syriac punctuation and signs

- 0700 ✧ SYRIAC END OF PARAGRAPH
• marks the end of a paragraph
- 0701 . SYRIAC SUPRALINEAR FULL STOP
• marks interrogations, imperatives, and pauses, especially in Biblical texts
- 0702 : SYRIAC SUBLINEAR FULL STOP
• marks subordinate clauses and minor pauses, especially in Biblical texts
- 0703 ; SYRIAC SUPRALINEAR COLON
• marks expressions of wonder and has a distinct pausal value in Biblical texts
- 0704 : SYRIAC SUBLINEAR COLON
• used at the end of verses of supplications
- 0705 : SYRIAC HORIZONTAL COLON
• joins two words closely together in a context to which a rising tone is suitable
- 0706 : SYRIAC COLON SKEWED LEFT
• marks a dependent clause
- 0707 : SYRIAC COLON SKEWED RIGHT
• marks the end of a subdivision of the apodosis, or latter part of a Biblical verse
- 0708 : SYRIAC SUPRALINEAR COLON SKEWED LEFT
• marks a minor phrase division
- 0709 : SYRIAC SUBLINEAR COLON SKEWED RIGHT
• marks the end of a real or rhetorical question
- 070A ‏ SYRIAC CONTRACTION
• a contraction mark, mostly used in East Syriac
- 070B ‏ SYRIAC HARKLEAN OBELUS
• marks the beginning of a phrase, word, or morpheme that has a marginal note
- 070C ‏ SYRIAC HARKLEAN METOBELUS
• marks the end of a section with a marginal note
- 070D + SYRIAC HARKLEAN ASTERISCUS
• marks the beginning of a phrase, word, or morpheme that has a marginal note

Syriac format control character

- 070F ☐ SYRIAC ABBREVIATION MARK
• marks the beginning of a Syriac abbreviation

Syriac letters

- 0710 ܐ SYRIAC LETTER ALAPH
- 0711 ܀ SYRIAC LETTER SUPERSCRIPT ALAPH
• used in East Syriac texts to indicate an etymological Alaph
- 0712 ܁ SYRIAC LETTER BETH
- 0713 ܂ SYRIAC LETTER GAMAL
- 0714 ܃ SYRIAC LETTER GAMAL GARSHUNI
• used in Garshuni documents
- 0715 ܄ SYRIAC LETTER DALATH

- 0716 ܆ SYRIAC LETTER DOTLESS DALATH RISH
• ambiguous form for undifferentiated early dalath/rish
- 0717 ܇ SYRIAC LETTER HE
- 0718 ܈ SYRIAC LETTER WAW
- 0719 ܉ SYRIAC LETTER ZAIN
- 071A ܊ SYRIAC LETTER HETH
- 071B ܋ SYRIAC LETTER TETH
- 071C ܌ SYRIAC LETTER TETH GARSHUNI
• used in Garshuni documents
- 071D ܍ SYRIAC LETTER YUDH
- 071E ܎ SYRIAC LETTER YUDH HE
• mostly used in East Syriac texts
- 071F ܏ SYRIAC LETTER KAPH
- 0720 ܑ SYRIAC LETTER LAMADH
- 0721 ܒ SYRIAC LETTER MIM
- 0722 ܓ SYRIAC LETTER NUN
- 0723 ܔ SYRIAC LETTER SEMKATH
- 0724 ܕ SYRIAC LETTER FINAL SEMKATH
- 0725 ܖ SYRIAC LETTER E
- 0726 ܗ SYRIAC LETTER PE
- 0727 ܘ SYRIAC LETTER REVERSED PE
• used in Christian Palestinian Aramaic
- 0728 ܙ SYRIAC LETTER SADHE
- 0729 ܚ SYRIAC LETTER QAPH
- 072A ܚ SYRIAC LETTER RISH
- 072B ܚ SYRIAC LETTER SHIN
- 072C ܚ SYRIAC LETTER TAW

Syriac points (vowels)

- 0730 ܊ SYRIAC PTHAHA ABOVE
- 0731 ܋ SYRIAC PTHAHA BELOW
- 0732 ܌ SYRIAC PTHAHA DOTTED
- 0733 ܍ SYRIAC ZQAPHA ABOVE
- 0734 ܎ SYRIAC ZQAPHA BELOW
- 0735 ܏ SYRIAC ZQAPHA DOTTED
- 0736 ܐ SYRIAC RBASA ABOVE
- 0737 ܑ SYRIAC RBASA BELOW
- 0738 ܒ SYRIAC DOTTED ZLAMA HORIZONTAL
- 0739 ܓ SYRIAC DOTTED ZLAMA ANGULAR
- 073A ܔ SYRIAC HBASA ABOVE
- 073B ܕ SYRIAC HBASA BELOW
- 073C ܖ SYRIAC HBASA-ESASA DOTTED
- 073D ܗ SYRIAC ESASA ABOVE
- 073E ܘ SYRIAC ESASA BELOW
- 073F ܙ SYRIAC RWAHA

Syriac marks

- 0740 ܊ SYRIAC FEMININE DOT
• feminine marker used with the Taw feminine suffix
- 0741 ܋ SYRIAC QUSHSHAYA
• indicates a plosive pronunciation

- 0742 ◦ SYRIAC RUKKAKHA
 - indicates an aspirated (spirantized) pronunciation
- 0743 ◦ SYRIAC TWO VERTICAL DOTS ABOVE
 - accent mark used in ancient manuscripts
- 0744 ◦ SYRIAC TWO VERTICAL DOTS BELOW
 - accent mark used in ancient manuscripts
- 0745 ◦ SYRIAC THREE DOTS ABOVE
 - diacritic used in Turoyo for letters not found in Syriac
- 0746 ◦ SYRIAC THREE DOTS BELOW
 - diacritic used in Turoyo for letters not found in Syriac
- 0747 ◦ SYRIAC OBLIQUE LINE ABOVE
 - indication of a silent letter
- 0748 ◦ SYRIAC OBLIQUE LINE BELOW
 - indication of a silent letter
 - also used to indicate numbers multiplied by a certain constant
- 0749 ◦ SYRIAC MUSIC
 - a music mark
 - also used in the Syrian Orthodox Anaphora book to mark the breaking of the Eucharist bread
- 074A ◦ SYRIAC BARREKH
 - a diacritic cross used in liturgical texts